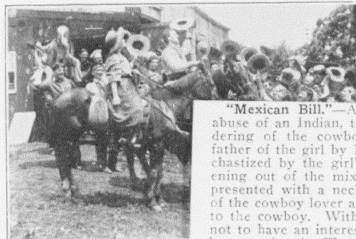


MEXICAN BILL

Length 650 Feet

Copyrighted 1909



"Mexican Bill."—A Lubin Wild West picture, which has abuse of an Indian, the love of a girl and a cowboy, the ordering of the cowboy away, the attempted killing of the father of the girl by Mexican Bill, who had been handsomely chastized by the girl's cowboy lover, and finally a straightening out of the mix up which ends in Mexican Bill being presented with a necktie that is permanent, the exoneration of the cowboy lover and the marriage of the major's daughter to the cowboy. With these elements it would be impossible not to have an interesting film, and that is exactly what has been produced. The wild rush of the West is in it and there are plenty of dramatic situations which call for considerable self control to keep one's nerves steady. And there is applause when the affair is finished and everybody gets his deserts.



door with instructions never to approach his girl again. Yord puts his horse away and then returns to the old man to tell him of his love for Inez. At this moment Mexican Bill raises the window and fires a shot at the old man who drops to the floor. Mexican Bill rides to the ranch house and gives the alarm saying that Yord killed Major Kingston. The Indian who was a witness of the incident, tries to tell the truth but is choked by Mexican Bill, gagged and bound and thrown down an embankment where he is later found by Inez. She together with the Indian tell the truth about Mexican Bill's outrage. The boys free Yord and chase after Mexican Bill who, even though having a big lead is captured after some swift riding. He is brought before the old man who confirms Yord's innocence. Mexican Bill is strung up while Yord gets the hand of his sweetheart.



Lubin Manufacturing Company

MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.



No. 30

Monday, July 26th 1909.

A Hot Time at Atlantic City

Length 945 Feet

Copyrighted 1909

"A Hot Time in Atlantic City."—A comedy drama from Lubin which is good, as all of Lubin's comedies are, furnishing activity and amusement throughout its length. The tramps' good time is well worth seeing and will afford many people who have never been there some idea of what can, and perhaps does, occur at Atlantic City when the crowds are there for a good time. The scenario is good and there is much in this bit of drama which will interest, though its main purpose is to amuse.

"A Hot Time in Atlantic City" (Lubin, July 26).—This is a very creditable piece of rough comedy work, and there is additional value to the picture because numerous excellent scenes in Atlantic City are shown. Two tramps steal into the room of a rich foreigner, don his clothing, secure his checkbook and proceed to have the time of their lives on the boardwalk. They are at last exposed and a well managed chase amidst genuine Atlantic City crowds follows.



Count Carisford, who resides at a swell cottage at Atlantic City, is going out for a stroll on the sand. Two tramps seeing him leave, enter the open window, dress in the Count's best and using his visiting cards and checkbook at once start out for a hot time. They soon find two young ladies who are 'looking for some one to float them.' They invite them for an automobile ride and show the young ladies a good time until Count Carisford appears on the scene. He recognizes his Sunday togs, calls two policemen, and now a chase begins after the bogus Counts which begins anywhere and ends in the sea. But they had a hot time just the same.



Lubin Manufacturing Company

MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.



MEXICAN BILL

Length 650 Feet

Copyrighted 1909

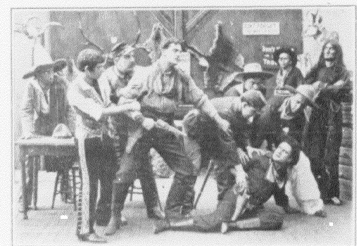


Mexican Bill (Lubin) is a comedy where they talk it over and decide upon a wedding. It is convincing and seems a fitting ending to an otherwise excellent tale. The photography is good and the action is well staged. The staging could not have been better and shows great care in working out the details. Altogether it is an unusually interesting film.

"A Case of Lumbago."—A Pathe which graphically illustrates the difficulties which beset a gentleman who attempts to keep a social engagement and look pleasant when he is chastized by the girl's cowboy. The cowboy ening out of the mix up which presented with a necktie that of the cowboy lover and the man to the cowboy. With these elements not to have an interesting film, and that is exactly what has been produced. The wild rush of the West is in it and there are plenty of dramatic situations which call for considerable self control to keep one's nerves steady. And there is applause when the affair is finished and everybody gets his deserts.



door with instructions never to approach his girl again. Yord puts his horse away and then returns to the old man to tell him of his love for Inez. At this moment Mexican Bill raises the window and fires a shot at the old man who drops to the floor. Mexican Bill rides to the ranch house and gives the alarm saying that Yord killed Major Kingston. The Indian who was a witness of the incident, tries to tell the truth but is choked by Mexican Bill, gagged and bound and thrown down an embankment where he is later found by Inez. She together with the Indian tell the truth about Mexican Bill's outrage. The boys free Yord and chase after Mexican Bill who, even though having a big lead is captured after some swift riding. He is brought before the old man who confirms Yord's innocence. Mexican Bill is strung up while Yord gets the hand of his sweetheart.



Lubin Manufacturing Company

MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.

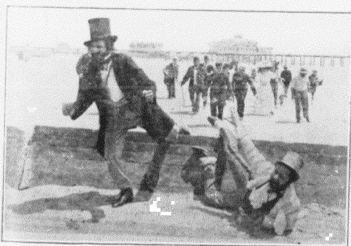


No. 30

Monday, July 26th 1909.

A Hot Time at Atlantic City

Length 945 Feet
Copyrighted 1909



Count Carisford, who resides at a swell cottage at Atlantic City, is going out for a stroll on the sand. Two tramps seeing him leave, enter the open window, dress in the Count's best and using his visiting cards and checkbook at once start out for a hot time. They soon find two young ladies who are 'looking for some one to float them.' They invite them for an automobile ride and show the young ladies a good time until Count Carisford appears on the scene. He recognizes his Sunday togs, calls two policemen, and now a chase begins after the bogus Counts which begins anywhere and ends in the sea. But they had a hot time just the same.



Lubin Manufacturing Company

MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons

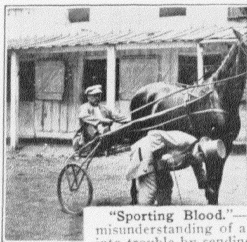
926-928 MARKET STREET, PHILADELPHIA, PA.



Thursday, July 29th, 1909

SPORTING BLOOD

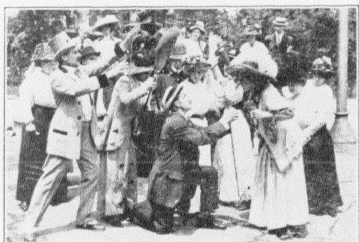
Length
590 Feet



Sporting Blood (Lubin, July 29).—This is a humorous and clever plot in this comedy picture, ending in a very funny double take, but it would have been better if the wife had found her husband's telegram in some other than the worn out way of picking it up from the floor where he had climactically dropped it; armed with a broom in search of him; she if the race track had not been entered through the doorway of a ten-story building, and she than two horses on a real track instead of a country dirt road. The telegram is from a friend regarding a horse and is cleverly made so that the wife thinks it refers to another woman. She starts out on the search, as being numerous other women to help her. The husband wins a pot of money and returns home where the servants tell him the wife is crazy. He seeks the aid of the police and male friends and the two crowds chase each other with exceedingly laughable results. The acting is more than fair.

"Sporting Blood."—A Lubin comedy in which there is a misunderstanding of a telegram which gets a young husband into trouble by sending his wife careering after him, followed by all her neighbors. In the meantime the husband has heard that his wife has suddenly gone insane and sends the police after her. Eventually they all meet and the telegram is explained to the satisfaction of everybody, more especially as it is found that it alluded to a horse upon which the husband won a goodly sum which he dutifully turns over to his wife. The amusing complications are lively and keep everybody interested. Like all the Lubin comedies it makes people laugh.

While sitting at the bar from his friend Rose, read "Put your blanket Bring your roll. Immediately the husband's important business." Accidentally his wife. Her jealousy is the aid of her friends whom she picks up on the streets, she chases after her husband.



The husband in turn is advised that his wife has lost her reason, and with the aid of the police and some of his friends, he is chasing after his wife. When at last they meet, explanations follow. Sweet Marie is introduced to the young wife and as she receives at the same time a big roll which the young husband has won on Sweet Marie, she forgives readily.



LUBIN MANUFACTURING COMPANY

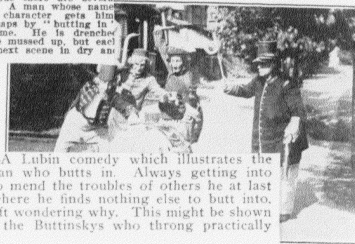
MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.



MR. BUTTINSKI

Length
290 Feet



Copyrighted
1909

Mr. Buttinski (Lubin, July 29).—The idea in this picture is old, but there are several laughable incidents in it. A man whose name is Buttinski, describes his character gets him self into a series of mishaps by "butting in" always at the wrong time. He is drenched three times and otherwise messed up, but each time he appears in the next scene in dry and clean clothing.

"Mr. Buttinski."—A Lubin comedy which illustrates the usual fate of the man who butts in. Always getting into trouble by seeking to mend the troubles of others he at last lands in the water where he finds nothing else to butt into. Consequently he is left wondering why. This might be shown with good effect to the Buttinskys who throng practically all neighborhoods.

You all know of the innocent Mr. Buttinski, who puts his nose in everything and is forever in trouble. He is the eternal peacemaker with the usual result; he helps everywhere and upsets everything. He gets into trouble with the milkman, with quarrelling neighbors, he upsets a German band and butts in everything and everywhere.



When at last he meets with his deserves, he ends in a pond where he is still looking for something to butt in.



Lubin
Manufacturing Company

MANUFACTURERS OF
Life Motion Picture Machines, Films,
Slides and Stereopticons.

926-928 Market St., Philadelphia, Pa.



Thursday, July 29th, 1909

SPORTING BLOOD

Length
500 Feet



Copyrighted
1909

While sitting at the breakfast table, the young husband receives a telegram from his friend Rose, reading as follows:

"Put your blanket on Sweet Marie. She looks good to me.
Bring your roll. Rose."

Immediately the husband excuses himself, "being called away on important business." Accidentally he drops the telegram which is found by his wife. Her jealousy is at once aroused. She thinks Rose is a girl, and with the aid of her friends whom she picks up on the streets, she chases after her husband.



The husband in turn is advised that his wife has lost her reason, and with the aid of the police and some of his friends, he is chasing after his wife. When at last they meet, explanations follow. Sweet Marie is introduced to the young wife and as she receives at the same time a big roll which the young husband has won on Sweet Marie, she forgives readily.



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.



MR. BUTTINSKI

any film required by law need not to be printed on the costly celluloid or non-flammable material in regular use, but the use of paper photographic prints on paper has been the practice hitherto, and the cost is only nominal. However, this practice does not protect the dramatic in any way, although it is understood that in the latter purpose a filing of the scenarios, same as in dramatic manuscripts, would be the safer plan.

can has conducted herself, later, says she has been the happy couple. The acting is satisfactory and the people surrounding supports in Berlin (Urban, July 27).—These pictures should receive very popular.

the taken by some enemies of the theatrical managers, to punish those exhibitors who adopted the laws, they knew well that the cities of Philadelphia and of Pittsburgh, with their rotten politics, and for this reason made the laws against the exhibitors of the small towns that had no one to protect or defend them.



Copyrighted
1909



When at last he meets with his deserves, he ends in a pond where he is still looking for something to butt in.



Lubin
Manufacturing Company

MANUFACTURERS OF
Life Motion Picture Machines, Films,
Slides and Stereopticons.

926-928 Market St., Philadelphia, Pa.



SPORTING BLOOD

Mount A
ing picture
Crown P
moving pic
Monticello
Theater and

[illegible]

...the picture picture here.

Crown Point, Ind.—Harry Haldemann has opened a moving picture theater here.

Mantiello, Ill.—S. T. Hewan has purchased the Vaudeville theater here.

St. Louis, Mo.—The meaning of the word "sport" is that his wife has suddenly gone insane and sends the police after her. Eventually they all meet and the telegram is explained to the satisfaction of everybody, more especially as it is found that it alluded to a horse on which the husband won a goodly sum of money.

St. Louis, Mo.—The complications are lively and keep everybody interested. Like all the Lubin comedies it makes people laugh.



The husband in turn is advised that his wife has lost her reason, and with the aid of the police and some of his friends, he is chasing after his wife. When at last they meet, explanations follow. Sweet Marie is introduced to the young wife and as she receives at the same time a big roll which the young husband has won on Sweet Marie, she forgives readily.



MANUFACTURERS OF
*Life Motion Picture Machines,
Films, Slides and Stereopticons*

926-928 MARKET STREET, PHILADELPHIA, PA.



MR. BUTTINSKI

You all know of the innocent Mr. Buttinski, who puts his nose in everything and is forever in trouble. He is the eternal peacemaker with the usual result; he helps everywhere and upsets everything. He gets into trouble with the milkman, with quarrelling neighbors, he upsets a German band and butts in everything and everywhere.



When at last he meets with his deserves, he ends in a pond where he is still looking for something to butt in.



MANUFACTURERS OF
*Life Motion Picture Machines, Films,
Slides and Stereopticons.*

926-928 Market St., Philadelphia, Pa.

